Test Project

Module A – Ladies Session Styling

Hairdressing

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Time

2 hours 45 minutes + 5 minutes extra time for cleanup

Rational

The hairstyle is designed for a fashion and editorial environment, such as a **MAGAZINE EDITORIAL, RUNWAY OR PROFESSIONAL FASHION HOUSE PHOTOSHOOT.** The finished style must demonstrate the creative and artistic skills of a session stylist, with a strong fashion and editorial visual impact.

The Competitor must use **the conceptual mood board as inspiration**, capturing its overall essence, feeling, character, form, and texture**.**

How the design is to be achieved

The Competitor must create a complete hairstyle **WITHOUT COPYING THE REFERENCE IMAGE** using the following elements:

Styling

All of the hair needs to be styled **WITHOUT COPYING** the reference images. The **OVERALL SIZE AND SCALE** of the hairstyle is determined by the Competitor's skill, creativity, and artistic judgement.

Colour

Colour is inspired by the conceptual moodboard.

Accessories

Accessories need to be **CREATIVELY INCORPORATED** into the design.

Design requirements in the finished style

The finished hairstyle must demonstrate the creative use of **CONTRASTING DESIGN PRINCIPLES.**

Contrasts may include:

Smooth vs. Textured

Matte vs. Shine

Structured vs. Soft

Compact vs. Expansive

Long vs. Short

Light vs. Dark

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Provided Accessories

Provided accessories: **STRING and WIRE** must be creatively incorporated into the hairstyle to enhance the aesthetic and overall design. The full quantity supplied does not have to be used.

A. **"The provided accessories pictures are available on the AI mirror"**

Provided extension

The hair pieces provided must be **COLOURED** by the Competitor.

The hairpieces may be **CUT**, if required, to suit the design.

The hairpieces must be incorporated purposefully to introduce or enhance:

COLOUR, DIMENSION, LENGTH, VOLUME, TEXTURE

Mood board interpretation

The Competitor must be inspired by the conceptual mood board and translate its **ESSENCE and FEELING** into the finished hairstyle.

B **"The conceptual moodboard visuals reference is available on the AI mirror"**

Colour

The Competitor **MUST COLOUR THE PROVIDED EXTENSIONS** in accordance with the design requirements.

All professional colour techniques are permitted.

The Competitor has **FREE CHOICE** of colour, colour placement and colour combinations, using the colours permitted in the provided list.

The Competitor does not have to use all colours listed.

The Competitor must complete the provided **COLOUR SHEETS** within the competition time. The planned colour placement on each hairpiece must be clearly drawn and coloured on the colour sheet.

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Colour list

LOREAL

Maji FASHION
P10.11H
P8.01
P7.17

Maji Fashion INK
4.11, 4.211
Violet Booster
Contrast Red

GOLDWELL - Newance by Topchic

Pastels - Coral
Glam Darks - Blue-Ash
Control - V-C, Re-C,
Gn-C, Bl-C

14Piv
12Gr, 12YeMa, 12 As
10Go, 10BlAs
8 ReV, 8 Go, 8 Or
6 Gr

GOLDWELL - Elumen

VV / RR / Tq / Pk / G / Clear
PlRose@10 / Gy@9 / Gn@all

GOLDWELL – Blonder

Oxycur Platin 9+

Equipment

ALL thermal styling equipment is permitted.

Tools

ALL combs, brushes, and clips are permitted.

ALL types of styling pins and elastic bands are permitted.

Styling products

ALL styling products provided by the Competition Organizer may be used.

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Mannequin

The style will be created on the mannequin.

Prohibited material

HAIR NETS are not permitted.

HAIR FILLERS are not permitted.

C **“The prohibited materials images will be made available on the**

Hairpieces – special note

The Competitor has free choice in the number of provided extensions used.

The Competitor is not required to use all extensions supplied.

The extensions must be securely attached to the hair **USING ONLY STYLING PINS**.

Adhesive, glue, or any form of pasting is not permitted.

Cutting of the hairpieces used in the hairstyle is permitted.

The used hairpieces will also be used in Module C.

D **“The image showing how to attach the hair extensions is available on the AI mirror/or reference”**

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